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Contact: Dalmiro Pimienta Martinez.
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It is proposed in this text that nevertheless how known or studied a literary work or given author is or has been, there is a possibility of new readings and meanings; these turn books into always present and current phenomena in the vast scope of human culture.
Women and Narration

A reading of different Latin American literature works in the light of Arabian Nights. A study which invites us to understand these works as the rewriting of a classic work from Arabian literature following a gendered perspective, that is, from the conception, the compromise, and the interests of Latin American Women.

Author: Patricia Aristizábal Montes.
Format: 17x24.
Pages: 176.
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Hermes’ Staff

Being the title of this book, Hermes’ staff is an allegory of that magic rod that staff accompanying his own steps while intervening in the domains of communication. Written from a plurality of perspectives, the book centers on the execution fields for hermeneutics: Theory and application.

Author: Juan Manuel Cuartas R/Mauricio Vélez Upegui.
Format: 17x24.
Pages: 144.
Rights available worldwide.
The title of this reflection highlights three core ideas presented along these pages: Theology, ecumenism and marriage. This study responds to the necessity felt within the ecclesiastic community: To accompany, with doctrine, pastoral, and ethics, the so-called mixed marriages; couples which partners belong to the three great Christian Churches (Catholic, Orthodox and Protestant). These types of couples are currently referred as inter-confessional marriages.

Author: Silvio Botero.
Format: 14x21.
Pages: 208.
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Clinical Approaches from Viktor Frankl’s Existential Analysis

This is a compilation of articles written by different specialized and internationally acknowledged authors regarding existential analysis and logoteraphy. In the first part of the book, the topics presented are: eclecticism, integrationism, syncretism, and reductionism in the clinic. Afterwards, the different nuances in the proposals from Viktor E. Frankl’s existential analysis and logotherapy followers are studied. Finally, it is presented the integrated clinical approach or existential assimilative phenomenological approach (grounded on Frankl’s existential analysis).

Author: Arturo Luna (compilador).
Format: 17x24.
Pages: 184.
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The Book of Simbad

Short stories based on classic children's tales.

Author: Jairo Aníbal Niño.
Format: 13.5 x 20.5 cm.
Photography: Carlos Manuel Díaz.
The desire of a child to have a pet, becomes stronger. But, what kind of animal might have at home?
Magic Words that Heal

When children are not feeling well, a quick way to heal, is playing with words to make them forget their illness.

Author: Mario Angulo Mosquera.
Edition: Julio de 2011.
Format: 23 x 16.5 cm.
Photography: Carlos Manuel Díaz.

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Pirates's Hospital

A terrible pirate is not afraid of anything, except injections. But one day he becomes ill and his crew must take him to the hospital in a remote island.

Author: Antonio Orlando Rodríguez.
Format: 20 x 22.5 cm.
Photography: Esperanza Vallejo.
Animal Stuff

Texts full of imagination and fantasy and a witty wordplay.

Author: Nury Espinosa.
Format: 23 x 16.5 cm.
Photography: Nury Espinosa.
On the Floor of Heaven

Stories about the transition from childhood to adolescence of an African young boy.

Author: Jordi Sierra i Fabra.
Format: 13.5 x 20.5 cm.
Photography: Andrés Rodríguez.

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Simon Wants to Fail

School experiences around being in love of a teacher, and the desire of not being promoted to the next grade to continue by her side.

Author: Irene Vasco.
Format: 20 x 22.5 cm.
Photography: Patricia Acosta.
The Tree of Toucans

Story about the relationship between flora and fauna, and life cycle.

Author: Celso Román.
Format: 20 x 22.5 cm.
Photography: Michi Peláez.

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The Heart of The Earth

A story that invites us to reflect on our commitment to the Earth and natural resources.

Author: Fernando Soto Aparicio.
Format: 13.5 x 20.5 cm.
Photography: Carlos Manuel Díaz.
There Once Was a Body

The human body works as a two-level house with an efficient team of real protection that keeps it healthy. This and other functions are explained in a funny way.

Author: Aída Marcuse.
Format: 20 x 22.5 cm.
Photography: Fernando Cortés.
¡I take care of you!

A boy and his grandfather share the commitment to care of each other, in an amusing story about tenderness, love and family.

Author: Luisa Noguera.
Format: 20 x 22.5 cm.
Photography: Patricia Acosta
In a Library the characters leave their books, wrapping two boys in a crazy adventure.

Author: Roberto Rubiano Vargas.
Format: 13.5 x 20.5 cm.
Photography: Michi Peláez.

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Danilo Danilero, Sailboat Head

Childhood adventures that show the possibility to go beyond the reality that surrounds us.

Author: Gerardo Meneses Claros.
Format: 13.5 x 20.5 cm.
Photography: Juan Sierra.

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Impossible love in a temple of the Great Wall. The solidarity of a small elephant in love with a fellow captive in a zoo.
Penguins, like other animals in danger of extinction, are affected by pollution and oil spill.

Author: Luis Darío Bernal Pinilla.
Format: 20 x 22.5 cm.
Photography: Alejandra Barba.
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Gabo - Memories of a Magic Life

The graphic novel of the magic life of Gabriel García Márquez. Deep as one of his novels and full of the magic images of his oeuvres.

Author: Oscar pantoja - Miguel Bustos.  
Format: 17 X 23cm.
Paranoica - Paranoid Kid


Author: Jung Yumi.
Format: 12 x 12 cm.
La chica de polvo - Dust Kid

This is the master work of Jung Yumi, Korean author, illustrator and film director. Ouevre winner of 17 international awards. This is a Graphic novel about a particular world full of solitude and sense of humor. A vision of a female artist.

Author: Jung Yumi.
Format: 12 x 12 cm.

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Nunca en cines - Never in Theaters


Author: Andrés Burgos.
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Author: Ricardo Soca.
Format: Box of three books, 18x25x5.
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Contact: Leonardo David López.
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This book gathers the most important aspects related to water quality in flowing-water environments (rivers and superficial currents and basins, lakes and artificial lakes). In a practical and integrated manner, the text gathers the basic concepts of diverse sciences such as statistics, water chemistry, environmental assessments, and modeling. These concepts are applied so, that the reader is able to diagnose and assess water quality, propose mitigation measures for problems, and establish water quality criteria, uses, and objectives. The topics were presented by means of theoretical discussion and by providing practical examples of each studied aspect. Based on the aforementioned facts, the purpose of the book is to be used in undergraduate and graduate engineering programs for courses such as water quality, water treatment, hydrological resources pollution, environmental assessments, etc. Moreover, this book can also be a very important tool for environmental authorities and companies that provide public services in the tasks such as planning, preserving, and creating ordinances for basins protection.

Author: Carlos Alberto Sierra Ramírez.
Format: 17 x 24 paperback.
This text is framed within the criteria related to the fact that environmental infrastructure and sustainability are fundamental cores for the development of countries. Moreover, it is also based on the conclusion that the act of fulfilling the present needs cannot put at risk the possibilities of future generations; thus and considering that this is a time in which the space for developing new infrastructures is increasingly limited, there is the need to innovate in the field of constructive processes that guarantee the economic, environmental and social fulfillment and development.

Author: Marcela Morales et al.
Format: 17 x 24 paperback.
The internal armed conflict in Colombia presents a complex and distressful panorama that poses important challenges for the social sciences. One of the goals of the IV Social and Human Sciences Meeting, which was held by Universidad de Medellín, was to establish a discussion between academia and society around this reality. But also, there was an eager will to think about the possibility that diverse elements for approaching this matter, mediating on it, and contributing proposals can be provided from the academic stances, thus three different approaches were established to explore these subjects: the first, which is quite more theoretical, is related to the theoretical methodologies: Epistemological, regulatory, and ideological dimensions; The second, which comprises the voices of the “others” and conflict interpretations, approaches the issue of the victims, activists, and educators: Social visions and scenarios of the armed conflict; and the third one explores the discourse and the political actors in the Colombian armed conflict.

Author: Paul Chambers Burke, Verónica Espinal Restrepo et al.
Format: 17 x 24 paperback.
Criminal Law Studies. Book Tribute to Juan Fernández Carrasquilla

This book covers the following subjects: The Honorary Degree of Lecturer PhD. Juan Fernández Carrasquilla granted by Universidad de Medellín. Criminal Policies, Criminology, and Criminal Law Fundamentals, Theories of Crime, Criminal Law (Special Section) and Criminal Procedure Law.

Author: Diego Araque et al.  
Format: 17 x 24 hardcover.

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International Jurisdiction and Protection of Rights

The international jurisdiction and protection of rights poses an interesting theoretical-practical reflection to the academic community and the professionals of the law sector, and the main component of this reflection is the protection of rights in the international context. This protection comprises discussions ranging from the interaction of legal systems to environment protection mechanisms: The human rights defense, and the scope of the International Criminal Court. This work is the continuation of two important texts: Orality and process. A perspective from Ibero-America (2009) and guarantism and crisis of justice (2010).

Author: Mónica Bustamente Rúa.
Format: 17 x 24 paperback.
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Contact: Emilia Franco.
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E-mail: gerencia@siglodelhombre.com
Phenomenological Investigations

This phenomenology essays compilation has been titled Phenomenological Investigations not because it intends to allude in anyway the pioneering book of Husserl, Logical Investigations, but to do modest presence, since the social sciences, the liberal arts, and philosophy, in a space of intellectual work, that is increasingly rarefied and invaded by a sense of empirical and positivist investigation that threatens to wither the thought. The fifteen works here included will help to understand the development of Guillermo Hoyos’ thought in various phenomenology tasks, especially in the tradition inaugurated by Edmund Husserl.

Author: Guillermo Hoyos.
Format: 14 x 21 cm.
This book seeks to leave a trace of the will of Colombian women to pass from extras to protagonists. To exercise thus, the right conquered of writing their words captured by a variety of texts that collect them gestated by many women that, since the eighties, decided to write, paint, sing, or stage their war experiences, traumas, and sorrows. Because both duels and their struggles do not fit in a hegemonic masculine discourse, it can not replace the voices of those women who feel the duty to testify instead of the ones that already died.

Author: Marie Stripeaut-Bourjac.
Format: 14 x 21 cm.

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This book is the story of the illicit drug industry in Colombia, and focuses on the impact of international trade of drugs on the country and its people. Colombia is presented here as a victim of the world commerce of illicit drugs. Before the decade of 1970, the country did not have drug export antecedents to great scale; only became one of the most important actors when American smugglers arrived to the country at the beginning of that decade and they began to pay high prices for the marijuana produced in Colombia. Marijuana, then cocaine, caused a tsunami of illegal dollars in the country, fueling all sorts of crimes. Levels of crime and violence increased steadily and by the end of the twentieth century, Colombians wondered if national institutions could support the multifaceted disorder funded by a massive flow, and seemingly endless money derived from drug trafficking.

Author: James David Henderson.
Format: 16,5 x 24 cm.
The Cuban state preceded the rise of the nation long before it really began to be consolidated in the two first decades of the 20th century. The elites, which appropriated the state, encouraged and became a model to impose exclusionary, racist, and discriminatory nation, not yet been achieved, in the 21st century, expressing the needs, demands and identities of the nation that emerges from below. In full Republic, the intellectuals and Cuban thinkers began to investigate on the nature of national identity, the idiosyncrasy, and culture that were forming. These inquiries took Variations: From the Force Reconnaissance groundwater and leading African legacy that surreptitiously imposed on the model of European nation that encouraged elites inconsequential, as Fernando Ortiz did to the rejection of this legacy, as postulating Jorge Manach, who has the merit of having tried to explain—without understanding—and systematize an existing component in our identity: Choteo.

Author: Narciso Hidalgo.
Format: 14 x 21 cm.
The work proposes a theory of this class of novel of recent times following the Western tradition established in Europe and United States and is responsible of inquiring about the meaning of crime. From the classical concept of social anomie (that posed by Guyau, Durkheim, and Merton), to contemporary authors who have investigated (Lidia Girala, Peter Waldmann, Jürgen Link, Jean Duvignaud, or Edison Neira) and adapting to literature, this study becomes an analytical model of what can be called "a political reading of novel."

The author provides an overview of western black literature since it is originated in the 19th century with Poe and Doyle, the work of American authors (Hammett and Chandler) to the 20th century Latin American literature, to enroll in this long tradition, Colombian contemporary literature.

Author: Gustavo Forero Quintero.
Format: 14 x 21 cm.

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This book proposes the distributive analysis as an alternative to think of the problem of the right of participation in shaping the world and, in particular, the role of law in addressing the situation of women. Its main contribution is to show argumentative poles in which we finish trapped and to reveal a third way to understand the repeated problems in the legal analysis or in the social sciences. In this sense, seeks to intervene in the field of general legal theory, and particularly, the Colombian debate about the "problem" of law. At the same time, it faces the main versions of feminist analysis of the legal phenomenon in Latin America.

Author: Elena Alviar García e Isabel C. Jaramillo Sierra.
Format: 14 x 21 cm.

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At present the environment business is getting more complicated and volatile. This work presents a comprehensive vision of the strategic management and fundamental tool to get success. It presents topics as the external reality of the company and its internal capacity.

Author: José María Mendoza Guerra.
Format: book 17 x 24 cms.
It selects the most important aspects related with quality water in lotics environment (rivers and surface streams) and lentic (lake and reservoirs) collect the basic concept of different sciences such as statistics, the chemistry of water, environmental assessments and modeling.
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Presents a new vision of the transformation processes of the economy, finance, and management. Authors show how unveiled beyond the limits to lay down normal evolution of companies, countries, areas, and cities.

Author: Competitive Transmutation.
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Author: Miguel David Rojas Lopez.
Format: Book 17 x 24 cms.

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Small Central Hydroelectric

Presents the necessary information to the size of a small hydroelectric plant (PCH) based on a basic knowledge of hydraulic, mechanical, and electrical equipment, supplemented with applications for evaluating resources hydropower.

Author: Ramiro Ortiz Florez.
Format: Book 17 x 24 cms.

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